



## **GUIDELINES FOR EXPECTED BEHAVIOUR:**

All Jammers engage within a student-centred, individualized learning approach to the acquisition of creative musical skills with their Musical Mentors. All JamLab family members are treated with the utmost of respect at all times.

We have the same expectations of our Jammers and their family members when they interact with their Musical Mentors and other members of the JamLab community. We will manage all behavioural complaints and issues on a case-by-case basis and reserve the right to refuse service at any time. Should we exercise the aforementioned right, all remaining classes of any purchased Packages will be refunded in accordance with our respective policies.

If a Jammer has any physical, social, emotional, or mental health issues, or if they have any learning disabilities or any other relevant issues that might impact their behaviour or readiness for learning, we highly encourage you to share this information with our Directors. Our JamLab Directors have been working within classrooms, camp settings, adult programming and child welfare programs for over 40 years combined and are well equipped to deal with all situations in a confidential and supportive manner.

**Jammers under the age of eighteen are not permitted to be participating in lessons with our Musical Mentors at their respective locations at any time without a parent or guardian present.** Our Musical Mentors have been directed to leave locations immediately upon their arrival if their Jammers or family members under the age of eighteen are not supervised appropriately.

## **METHODOLOGY & EVALUATIONS:**

Our teachers are selected astutely based on their professional and educational experience, maturity and talent. The JamLab supports our active and heavily-credentialed Musical Mentors by bestowing the best resources and implementing efficient structures that allow for them to facilitate uplifting and skill-based sessions that inspire continuous progress and development of their students.

Every lesson plan begins with the exploration of what each individual Jammer's musical interests may be, and all other facets of the learning process for that Jammer are built upon that principle accordingly.

Our Musical Mentors are busy and adhere to tight schedules. **They will allot a maximum of five minutes after each completed lesson to discuss student progress.**

Subsequent to each of their lessons, our Musical Mentors are required to submit a brief class summary of each of their Jammer's progress. These summaries identify completed tasks, skills and concepts, areas of challenge, and future goals and directions. These summaries are reviewed weekly by our JamLab Directors. End-of-session progress reports will be shared with all Jammers and / or their parents or guardians.

If you have any questions or concerns regarding a Musical Mentor's interpretation of our teaching philosophy or his or her teaching style, or you would like any information that we have pertaining to you or your Jammer's progress beyond what you can gather from your on-site communications with a Musical Mentor, please contact the JamLab Directors to discuss these matters at any time, and they will be honoured to elaborate.